



institute for
multi-sensory
education

Masters Packet



orton-gillingham.com

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WELCOME.....

Welcome to the IMSE Community! In this document you will find some printable copies of exclusive masters used in the IMSE Comprehensive Training. These masters were specifically selected to give you, the educator, an opportunity to experience some of the techniques used in our Orton-Gillingham professional development course. We hope you find them helpful and of practical use for you and your students!

Sincerely,
Institute for Multi-Sensory Education

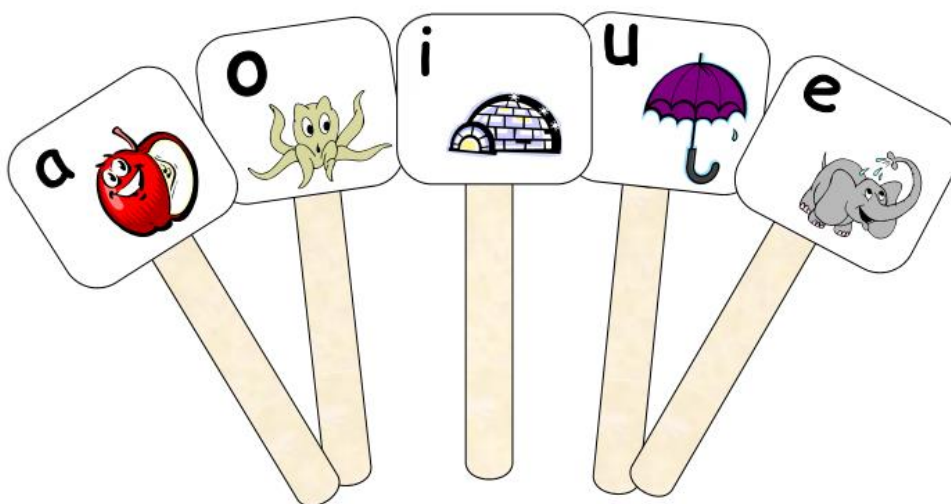
Masters Packet Overview

Vowel Intensive Craft Stick Masters

Use the square cut-outs for each vowel to make 'vowel sticks' - an awesome tool that you can use to help students identify their vowels when you state a sound.

To make: Simply cut out each square and affix to a popsicle craft stick for each vowel. Make a set of each vowel for each student you are working with. Then, when you are reviewing vowels with your students, have them hold up the appropriate vowel when you sound out the vowel sound. For example: the teacher would say the /a/ sound; students would then hold up their vowel stick with the 'a' on it.

This is a wonderful multi-sensory technique for teaching vowels to your students.



D'Nealian Handwriting Practice Sheets

These handwriting sheets help your students practice their letter formation using the D'Nealian writing system. The sheets are organized using the IMSE Orton-Gillingham sequence of concepts c-qu, which is the alphabet plus digraphs, 'ch,' 'sh,' 'th,' and 'wh.' Each sheet shows the lower case letter on 'House Paper' - the paper IMSE uses when teaching letter formation. Each letter includes visual cues with arrows and dots, which progressively disappear so students can begin to write letters on their own.

Zaner Bloser Handwriting Practice Sheets

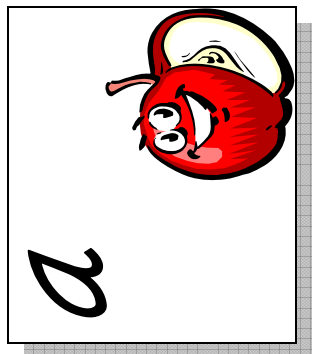
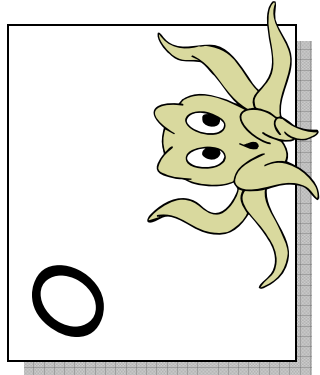
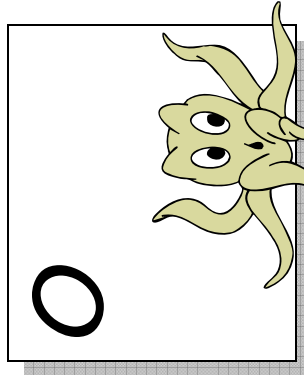
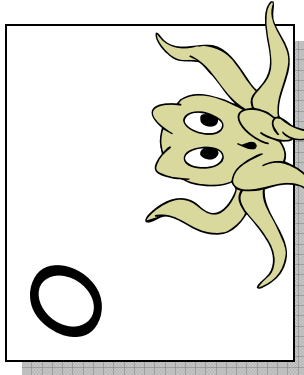
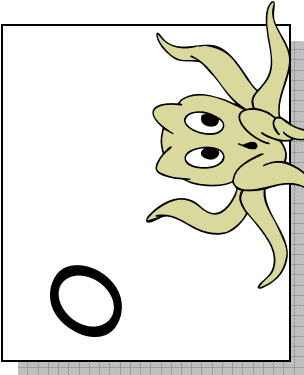
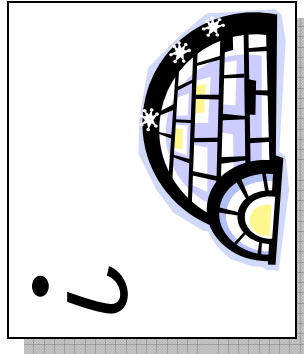
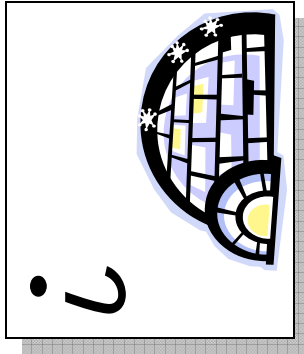
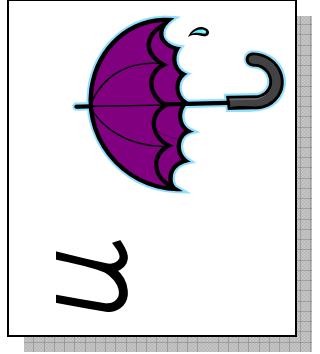
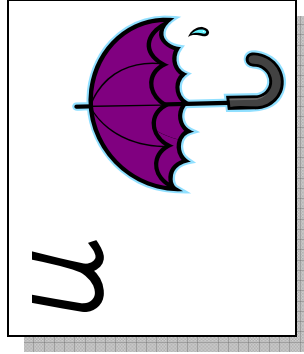
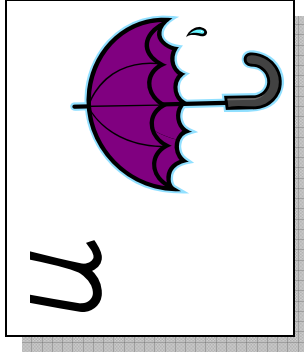
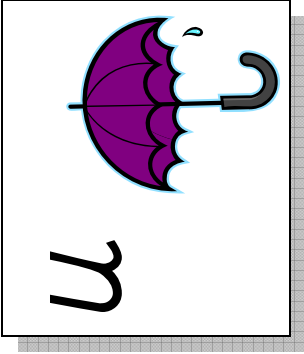
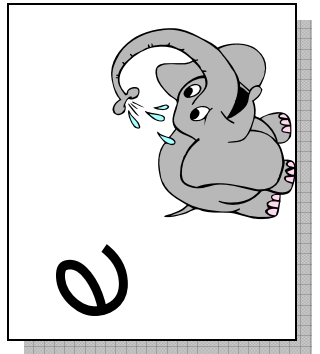
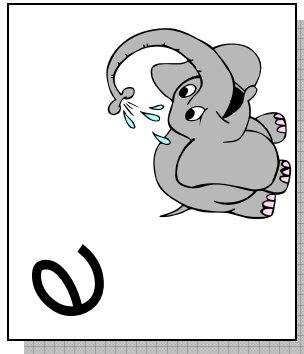
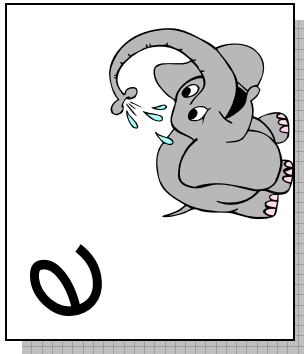
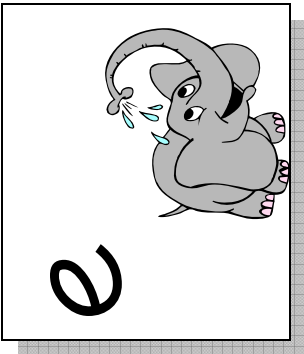
These handwriting sheets help your students practice their letter formation using the Zaner Bloser writing system. The sheets are organized using the IMSE Orton-Gillingham sequence of concepts c-qu. Each sheet shows the lower case letter on 'House Paper' - the paper IMSE uses when teaching letter formation. Each letter includes visual cues with arrows and dots, which progressively disappear so students can begin to write letters on their own.

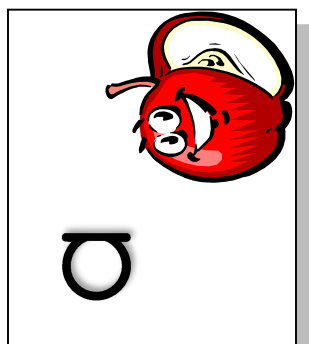
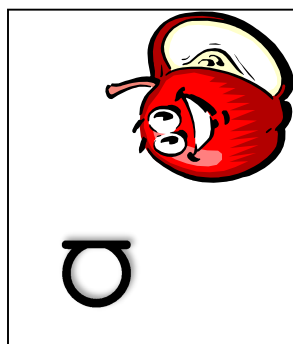
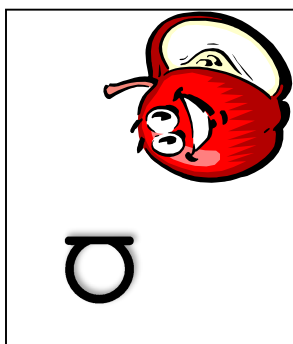
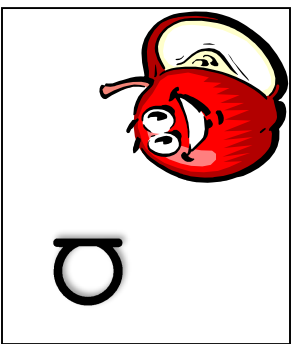
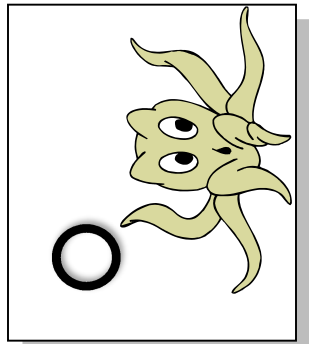
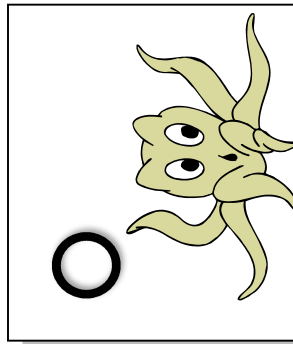
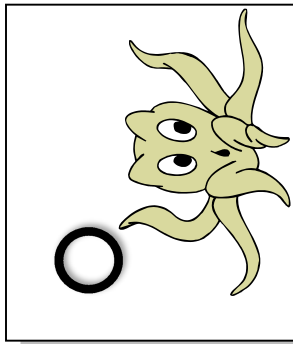
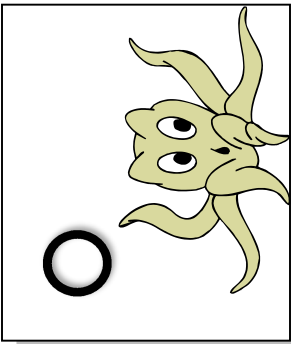
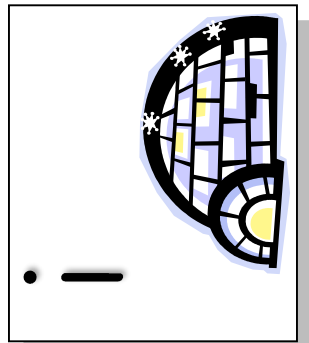
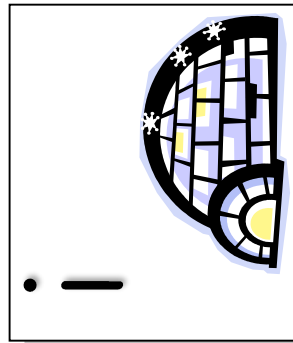
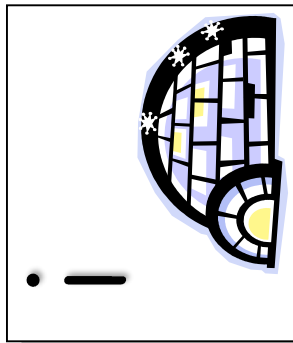
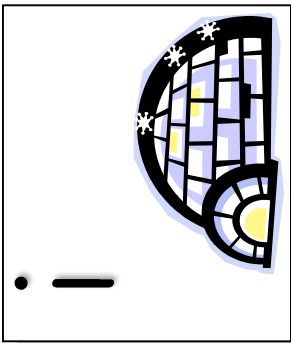
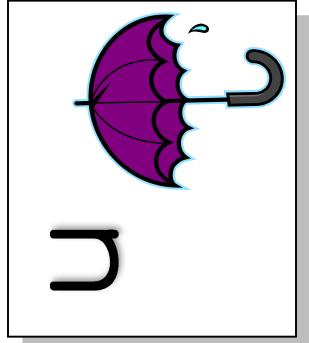
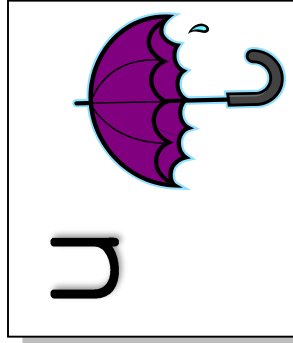
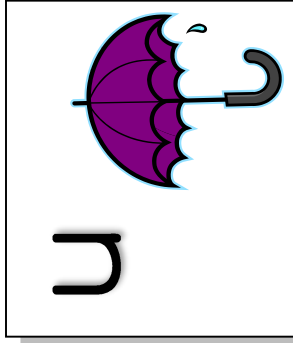
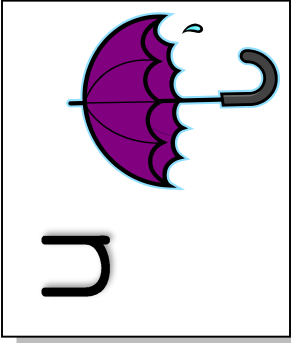
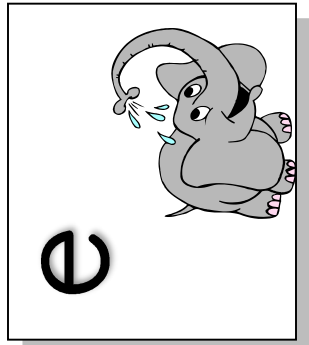
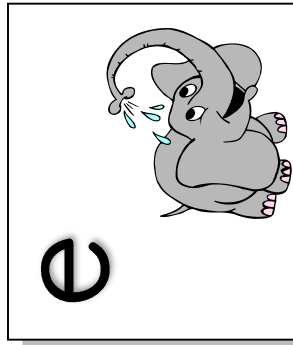
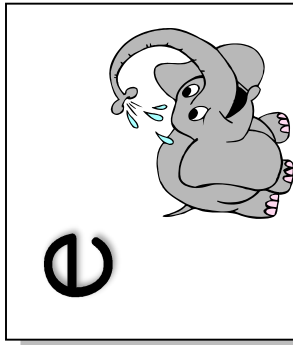
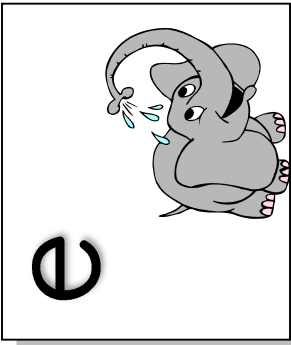
Blank House Paper Masters

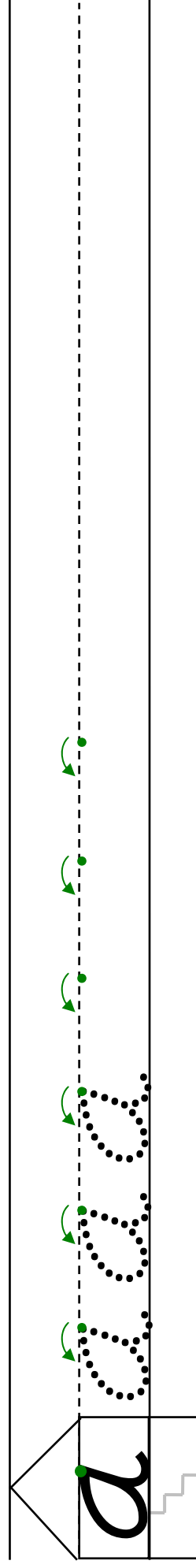
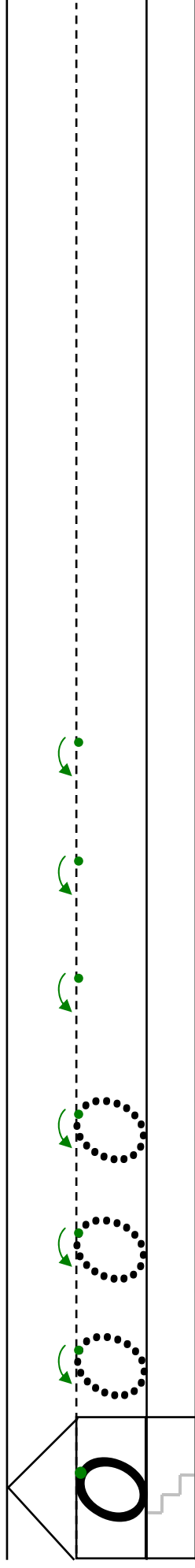
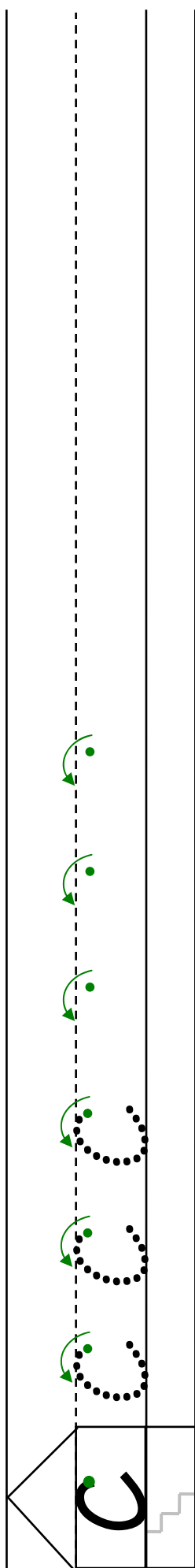
IMSE uses what we refer to as 'House Paper' for our visual cues for teaching the formation of letters. Children can practice writing letters in the house and then on the line next to the house. The house is a useful metaphor for teaching children letter formation because of the attic, house, and basement: letters like 'h' start in the 'attic' (upper register) and end in the 'house' (middle register) whereas letters like 'g' start in the 'house' and end in the 'basement' (lower register).

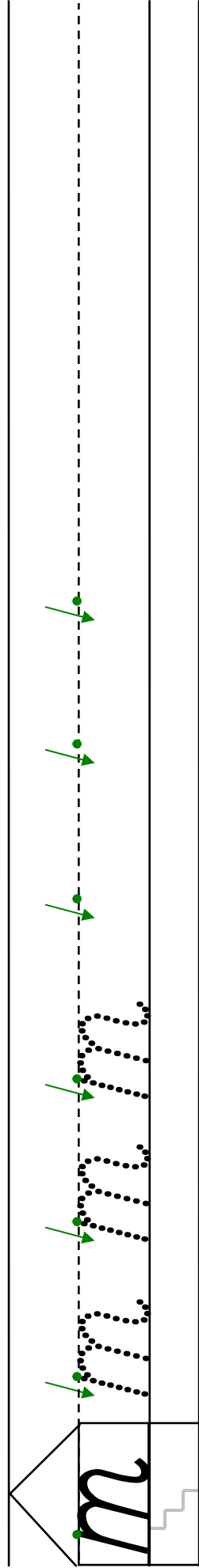
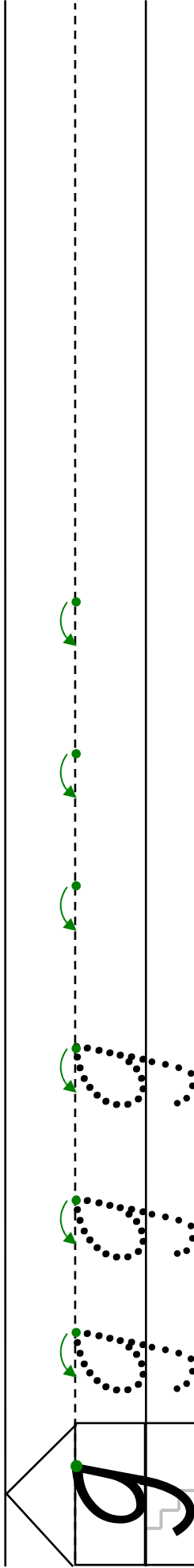
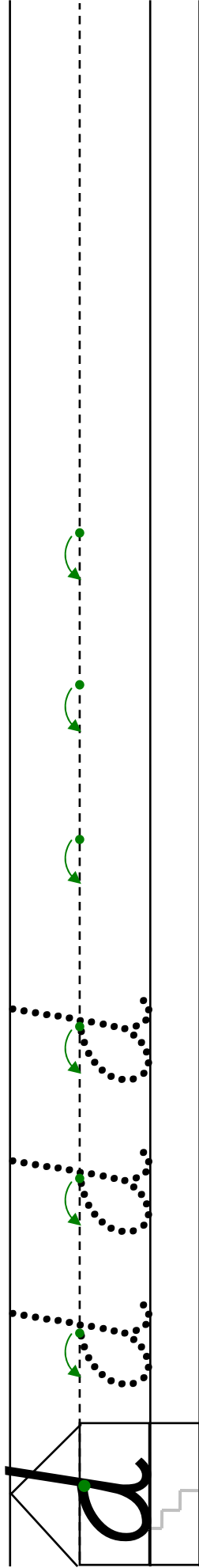
Bat and Ball & Drum Visual Cues

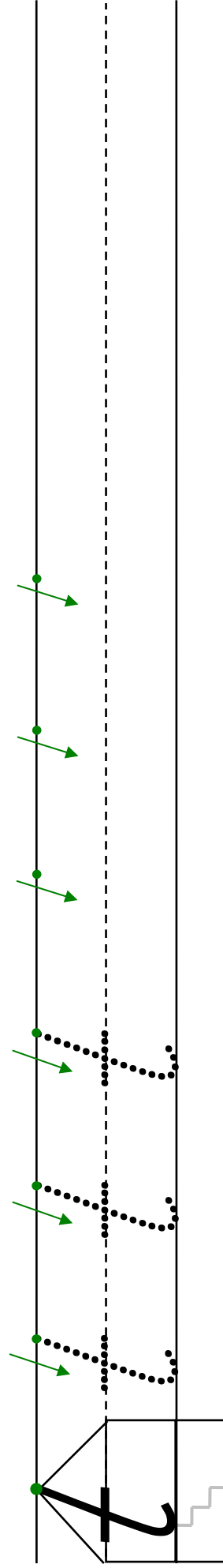
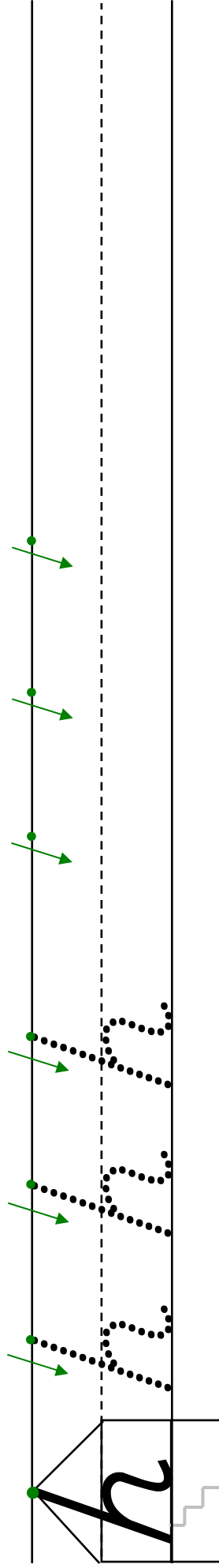
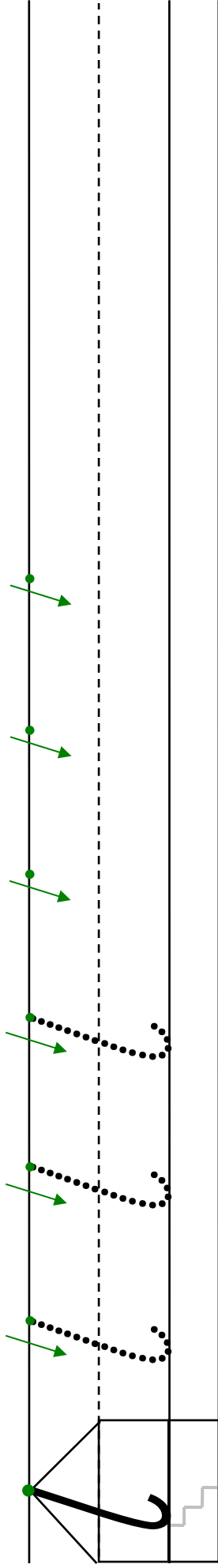
'b' and 'd' are some of the most frequently reversed graphemes. These two visuals are great to print out and put on your classroom wall to help remind children of the correct orientation of these two letters.

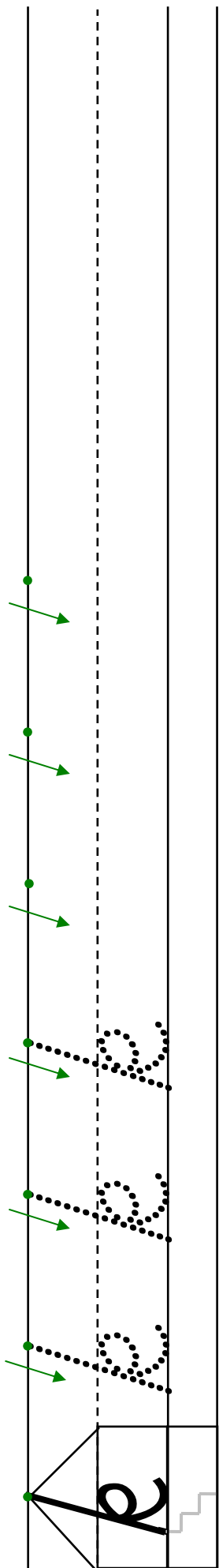
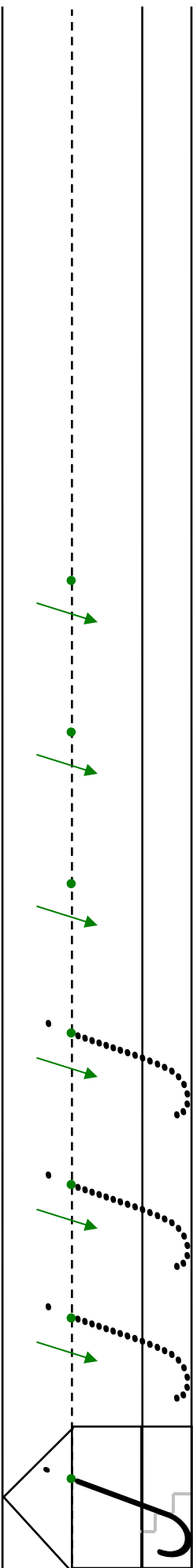
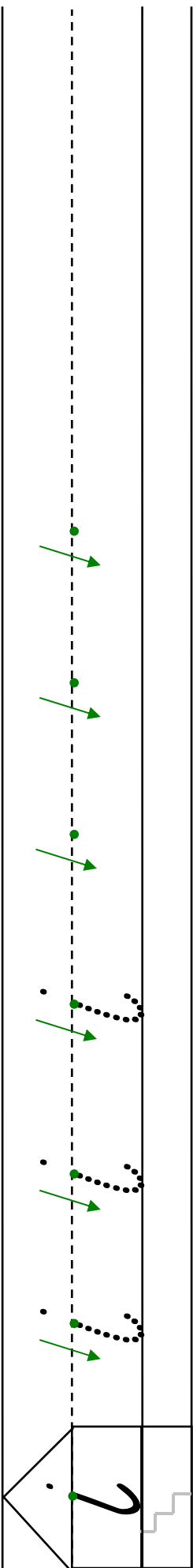


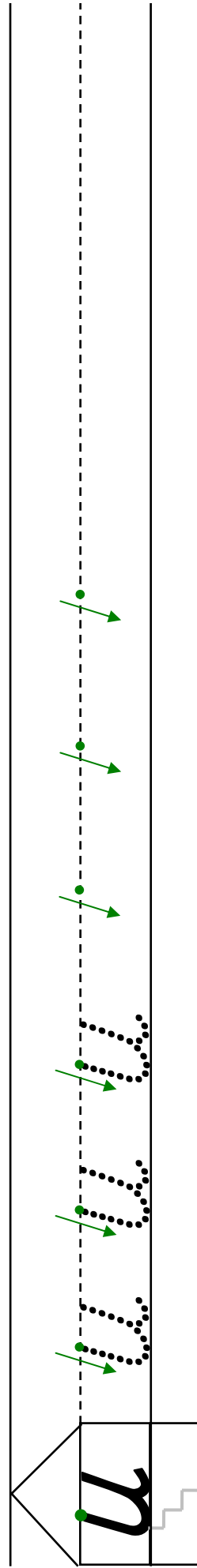
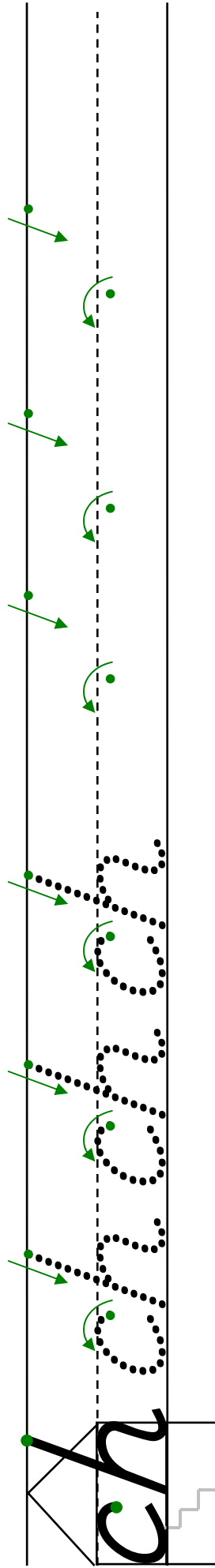
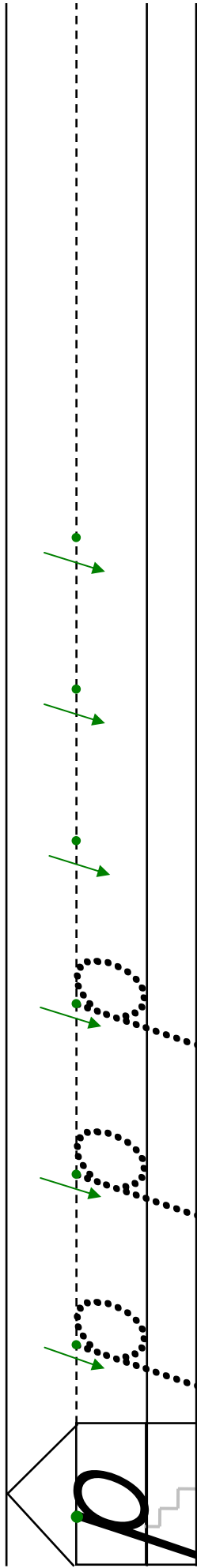


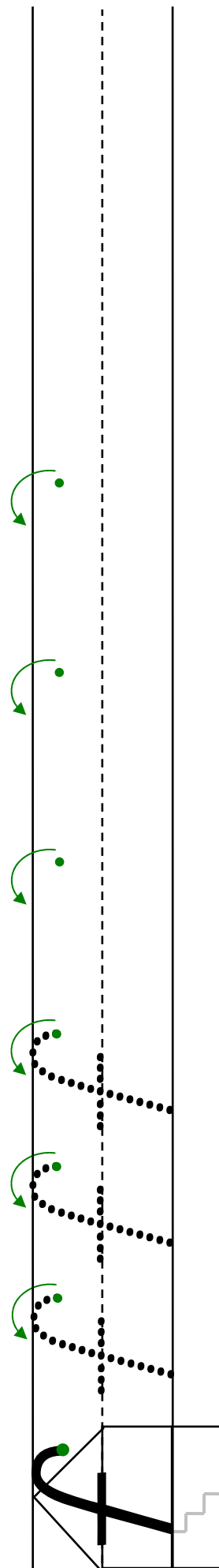
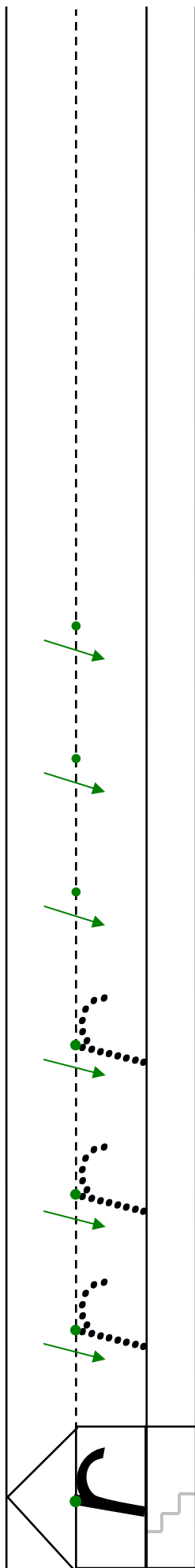
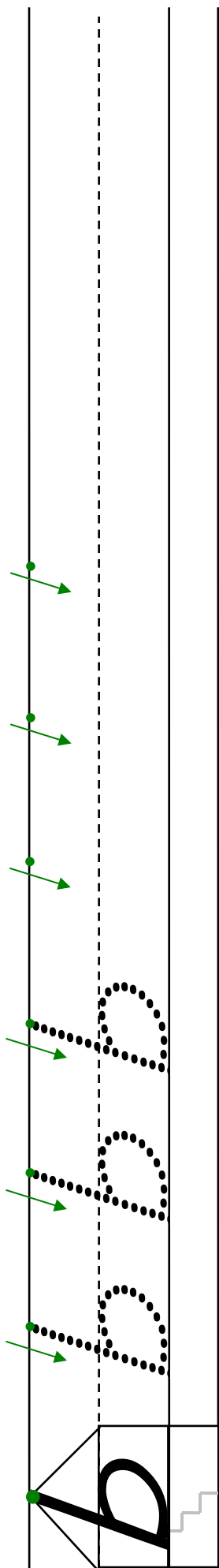


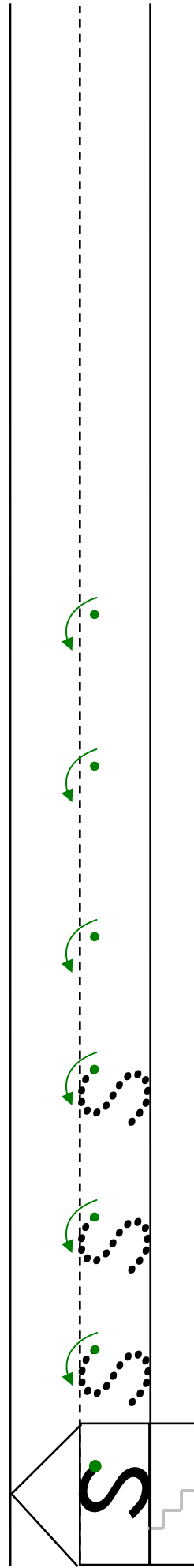
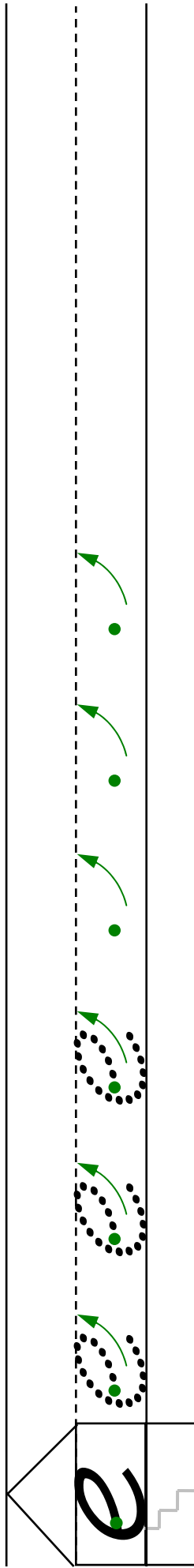
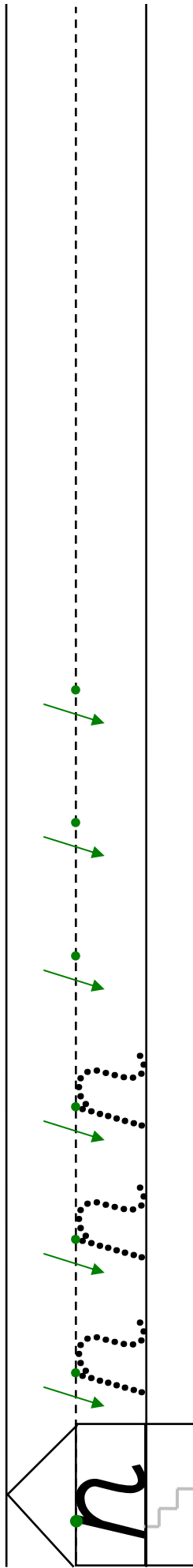


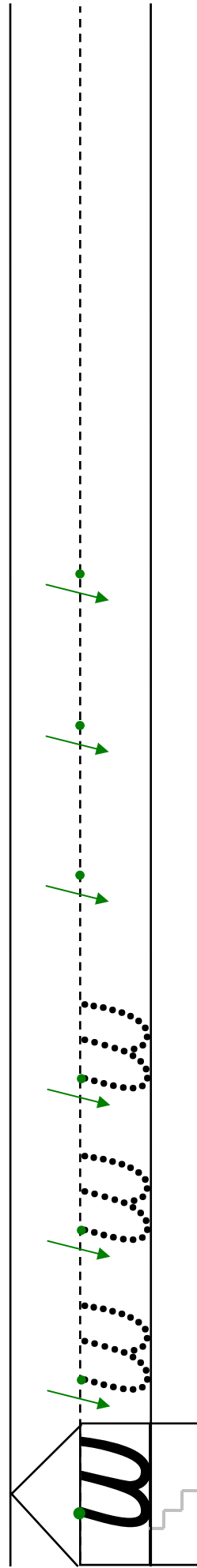
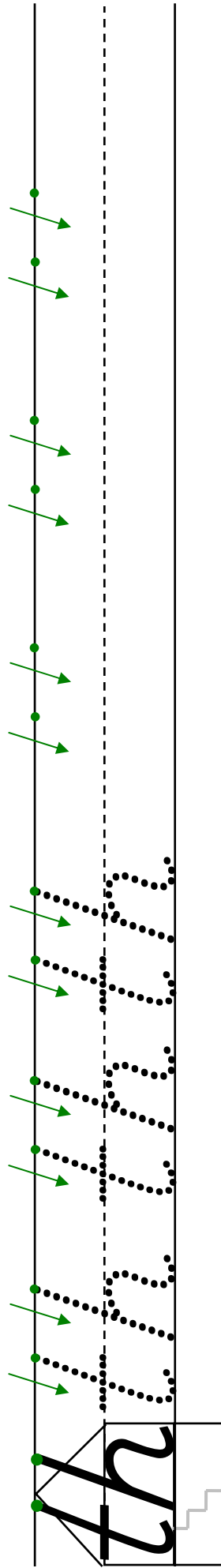
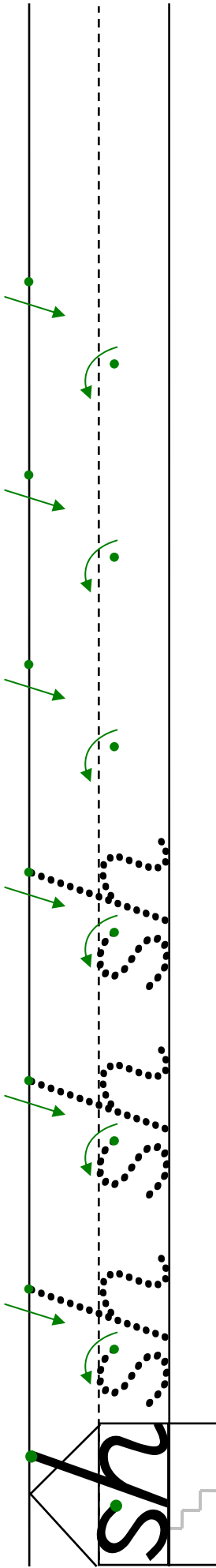


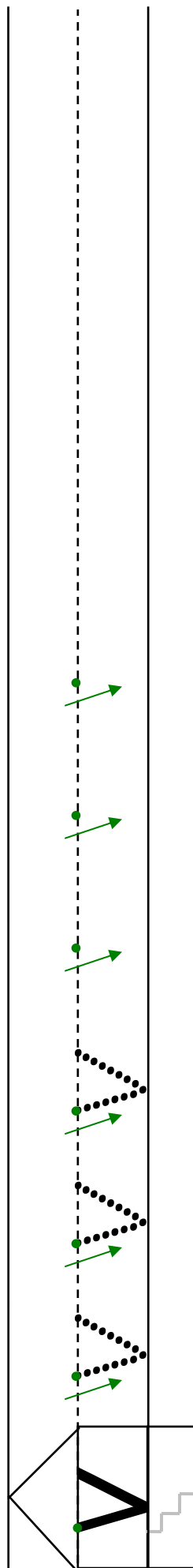
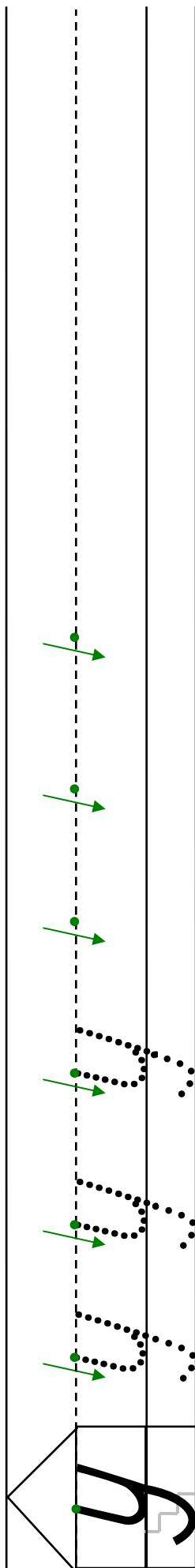
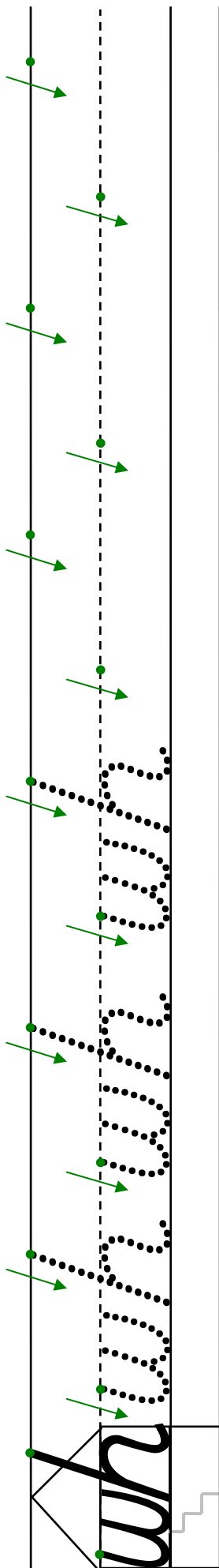


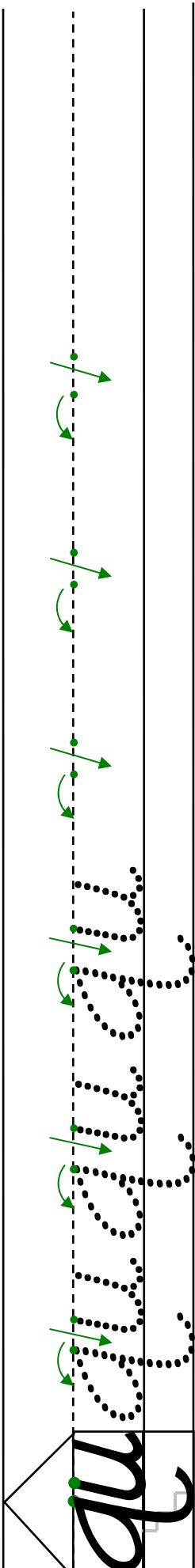
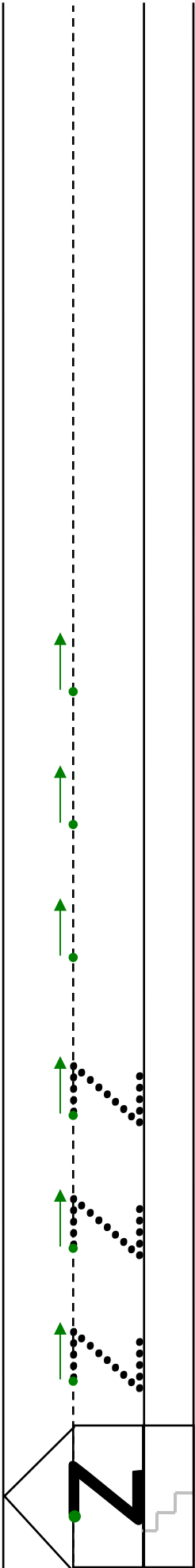
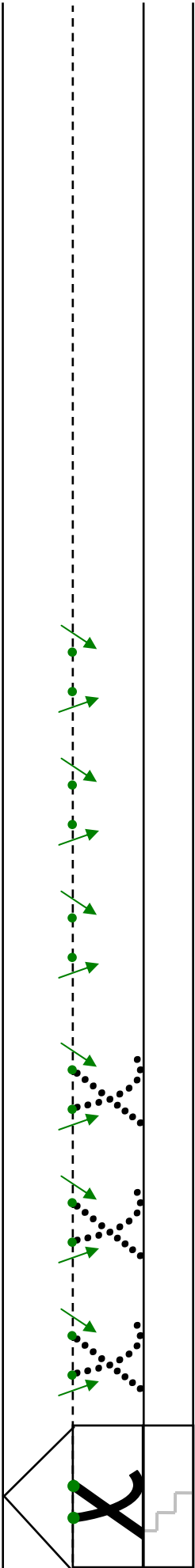


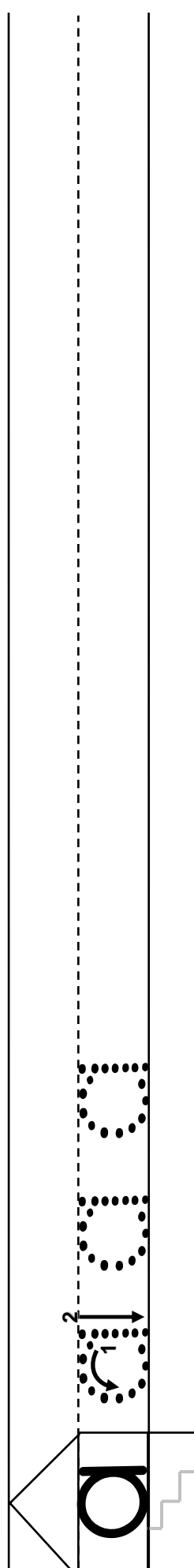
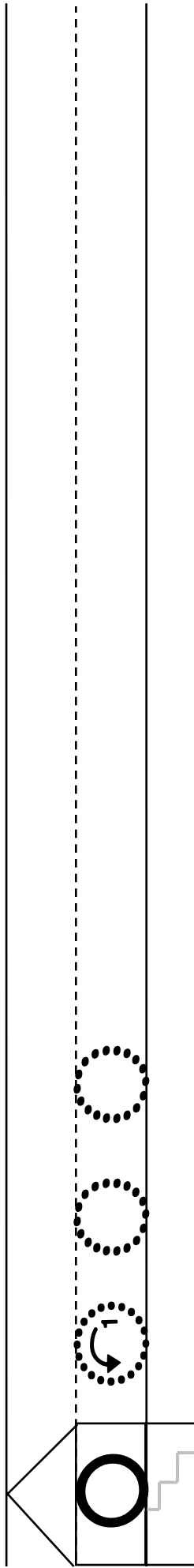
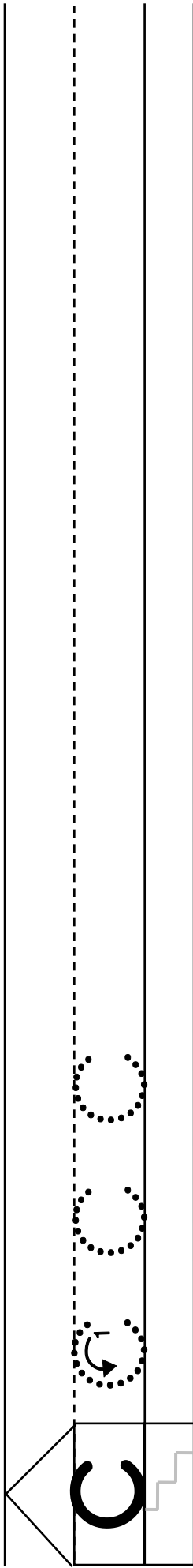


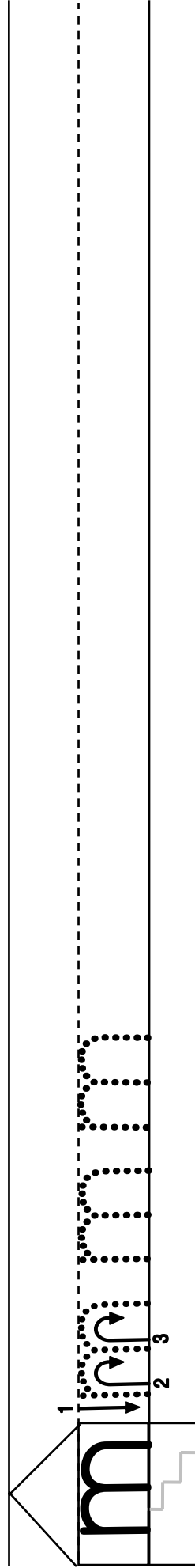
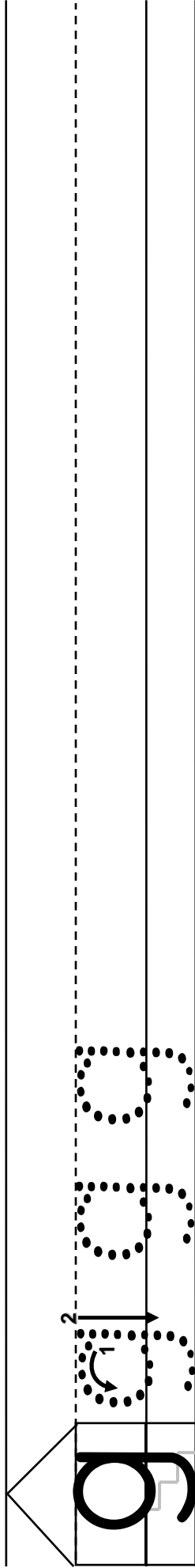
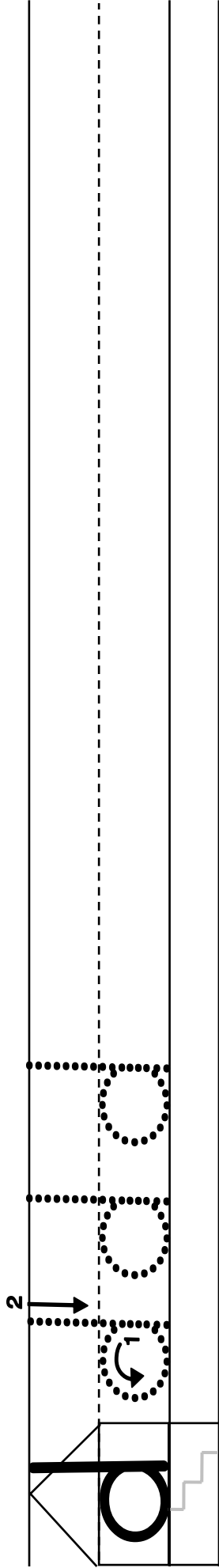


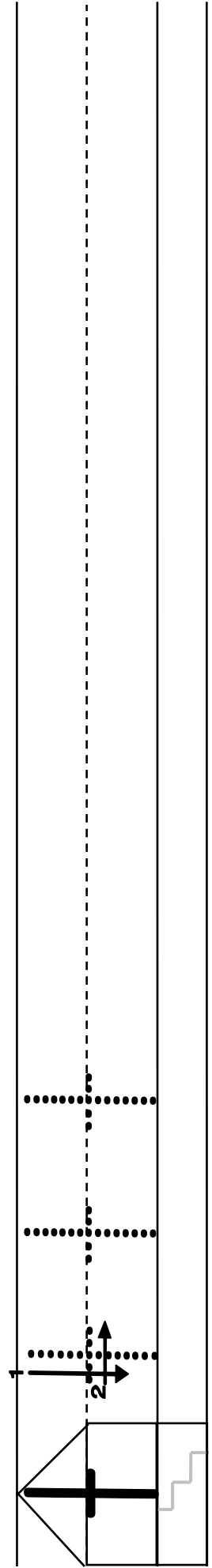
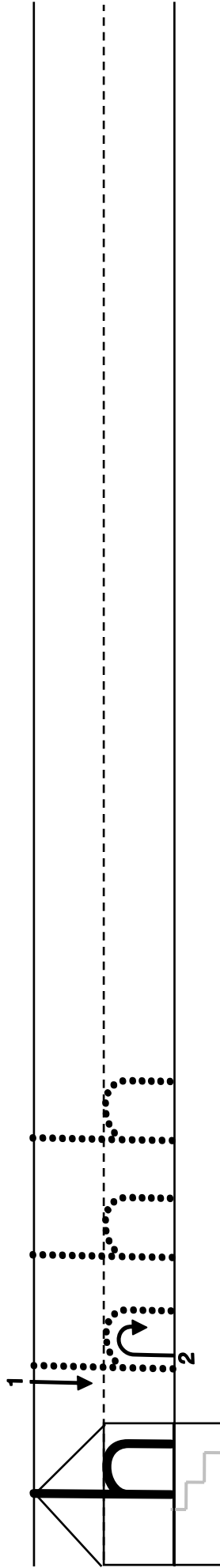
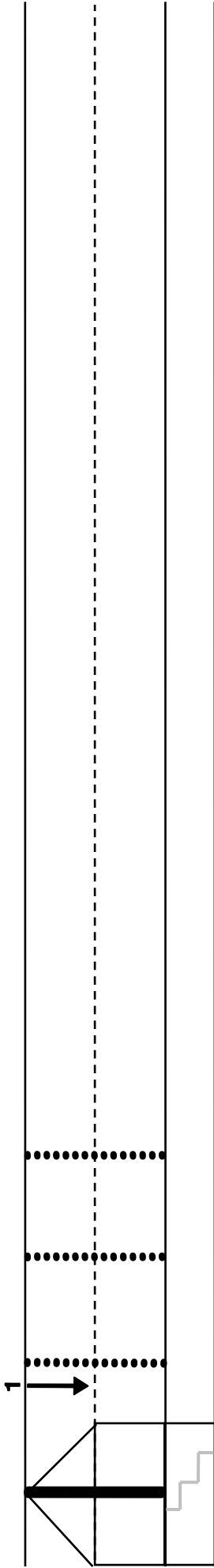


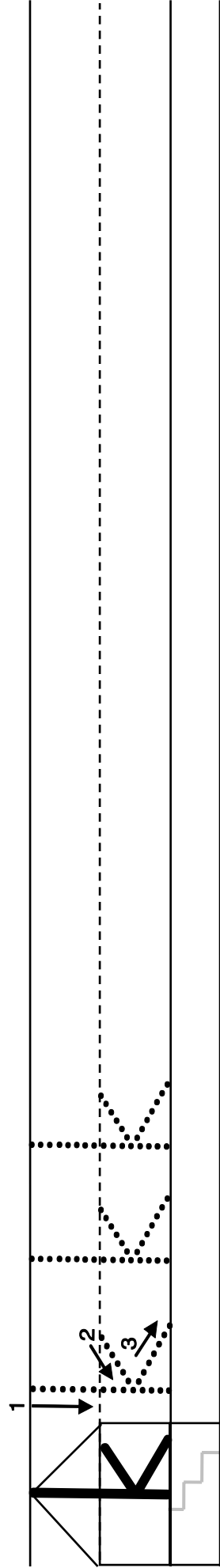
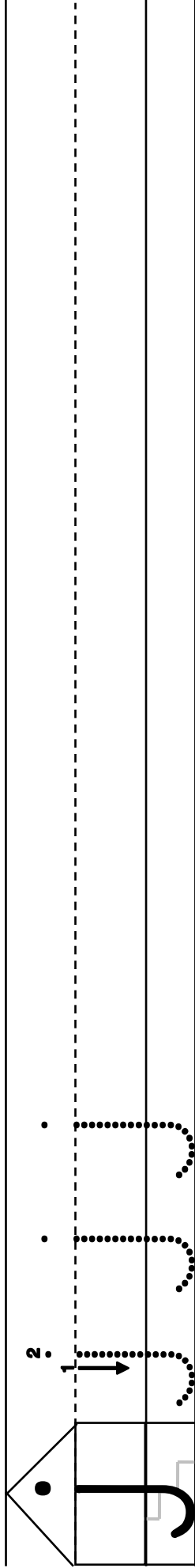
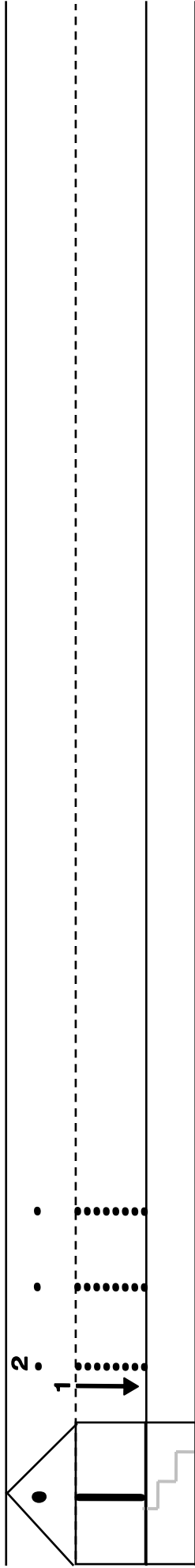


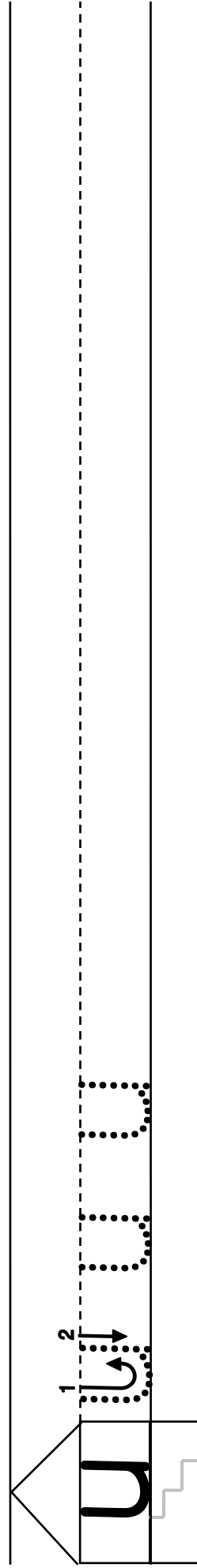
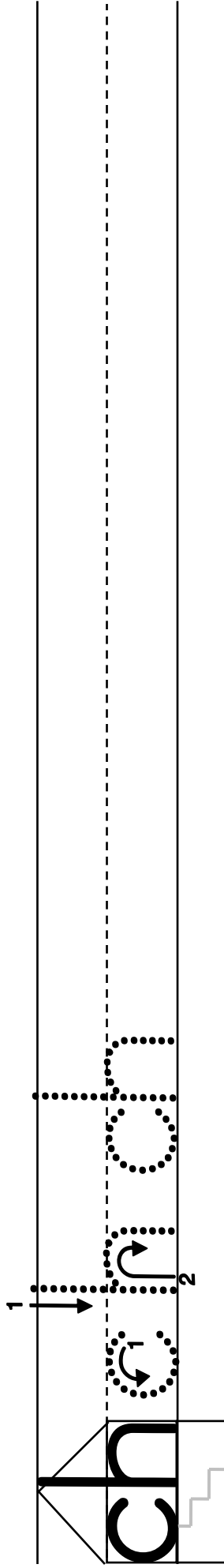
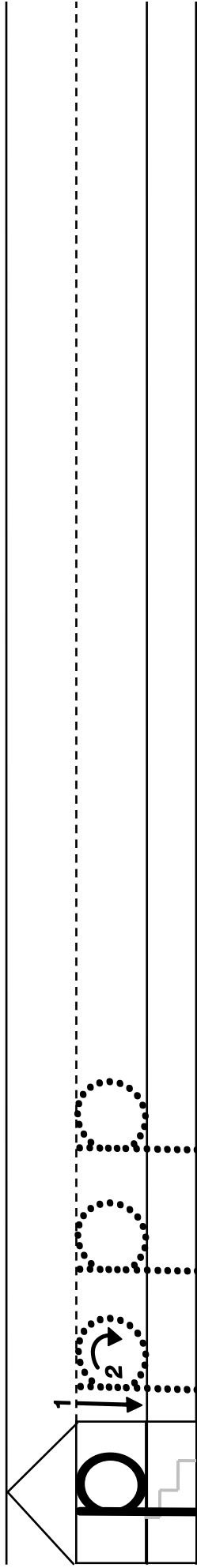


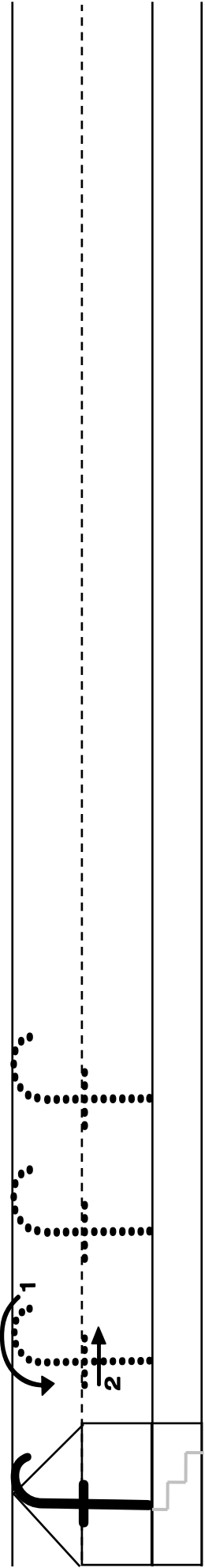
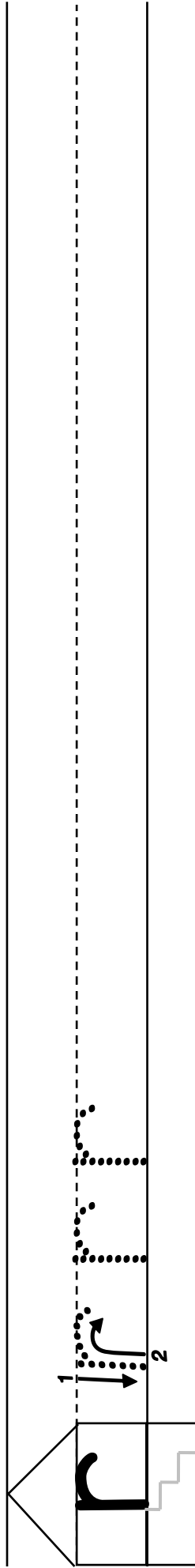
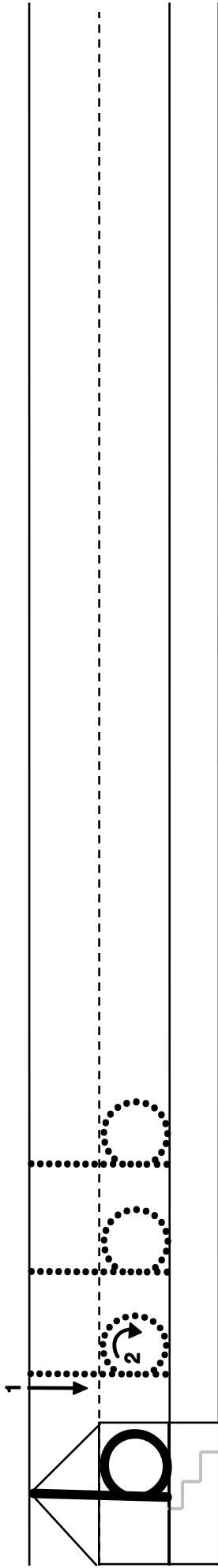


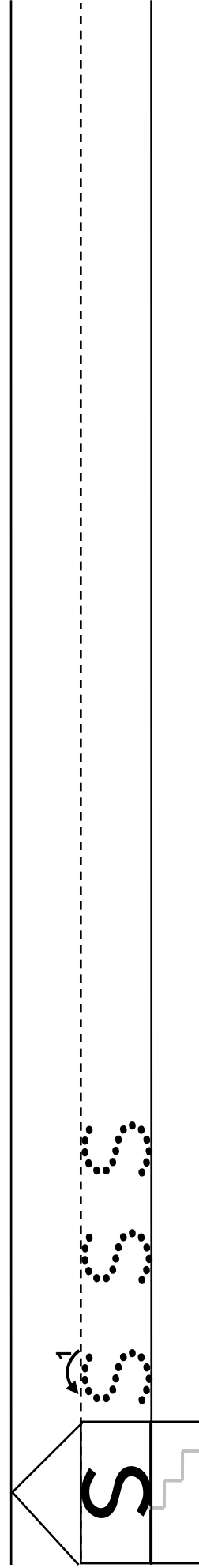
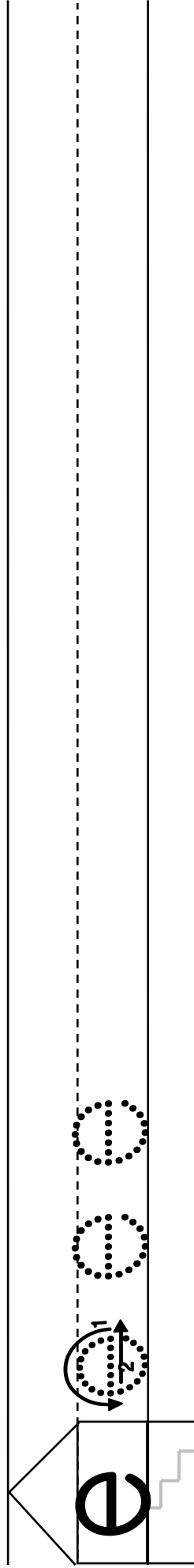
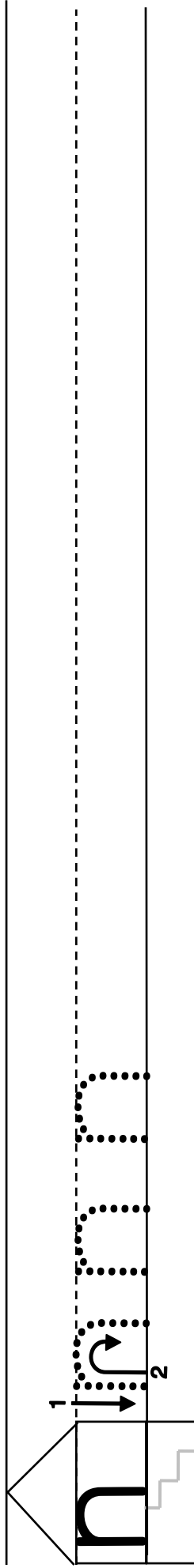


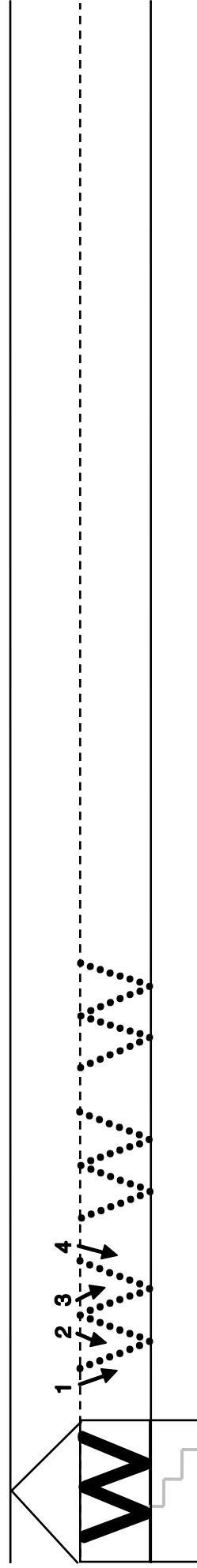
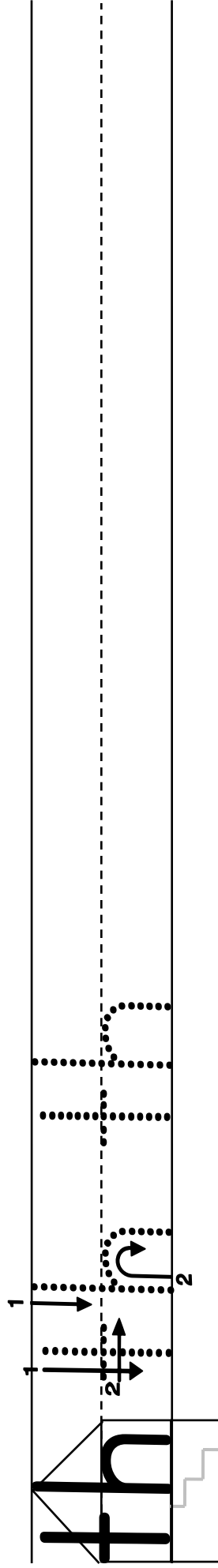
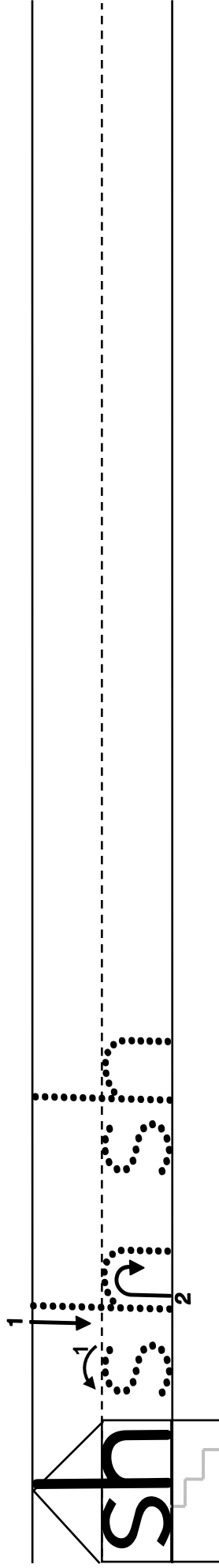


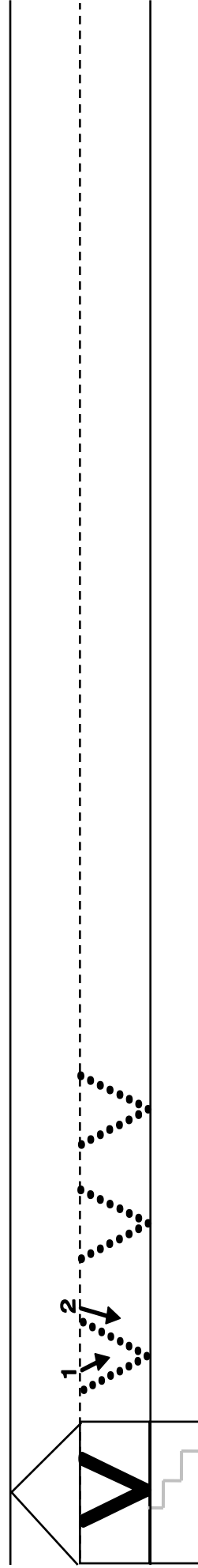
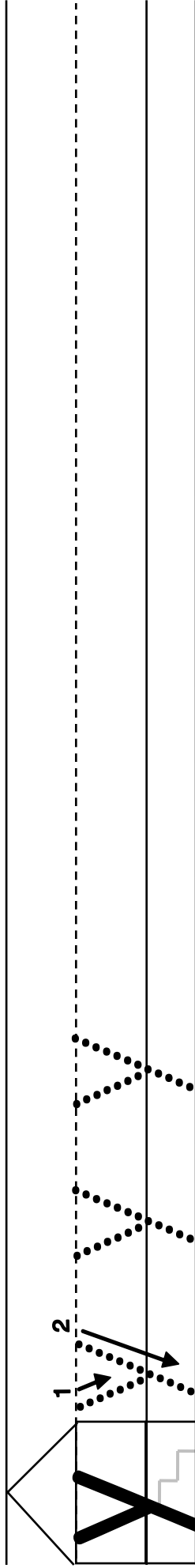
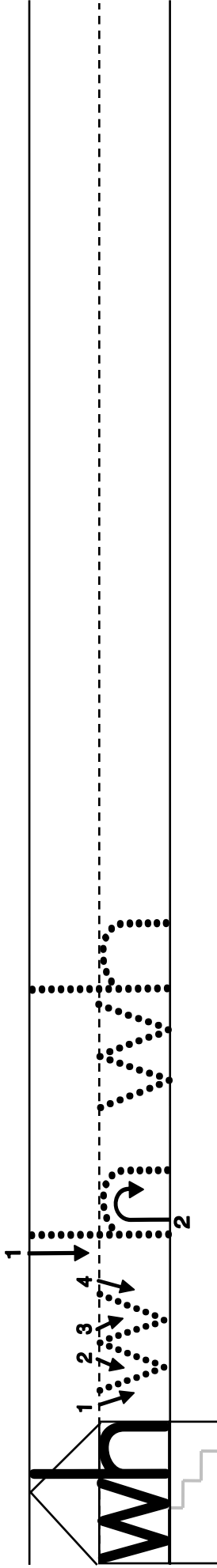


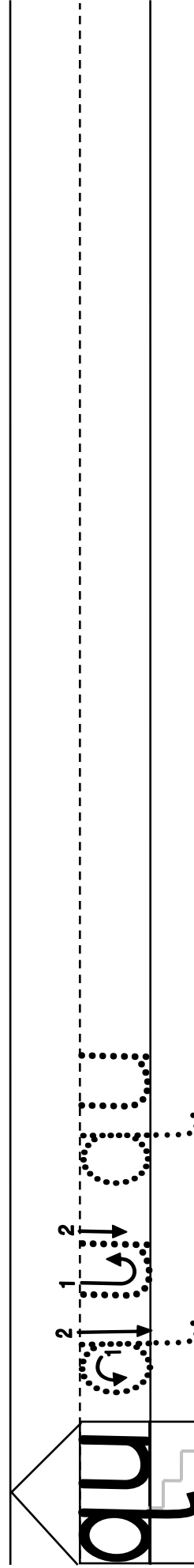
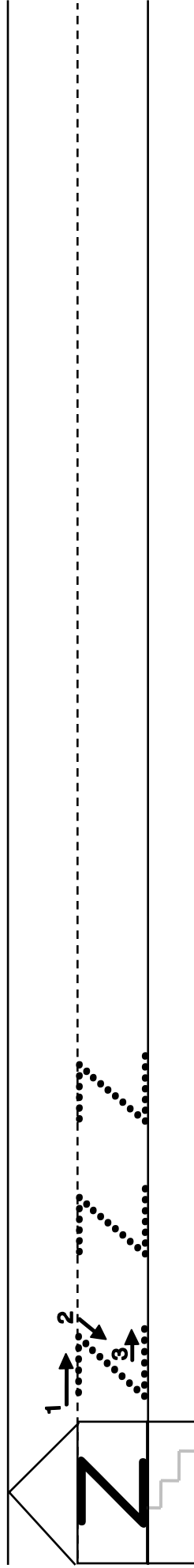
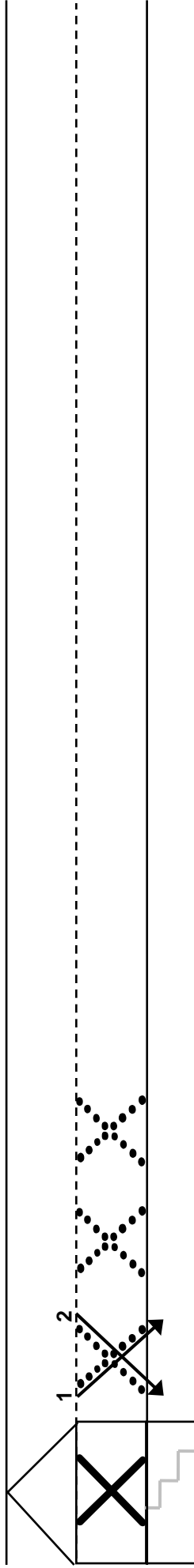


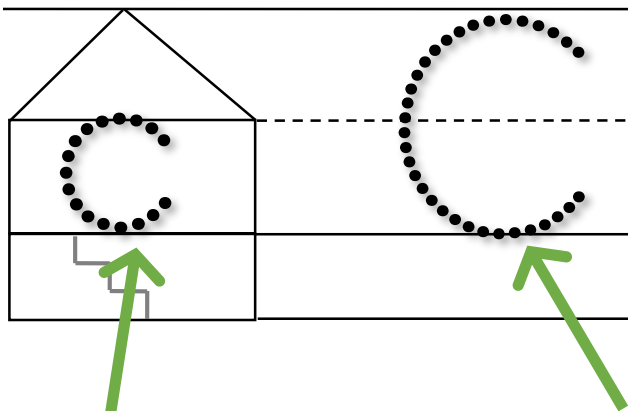
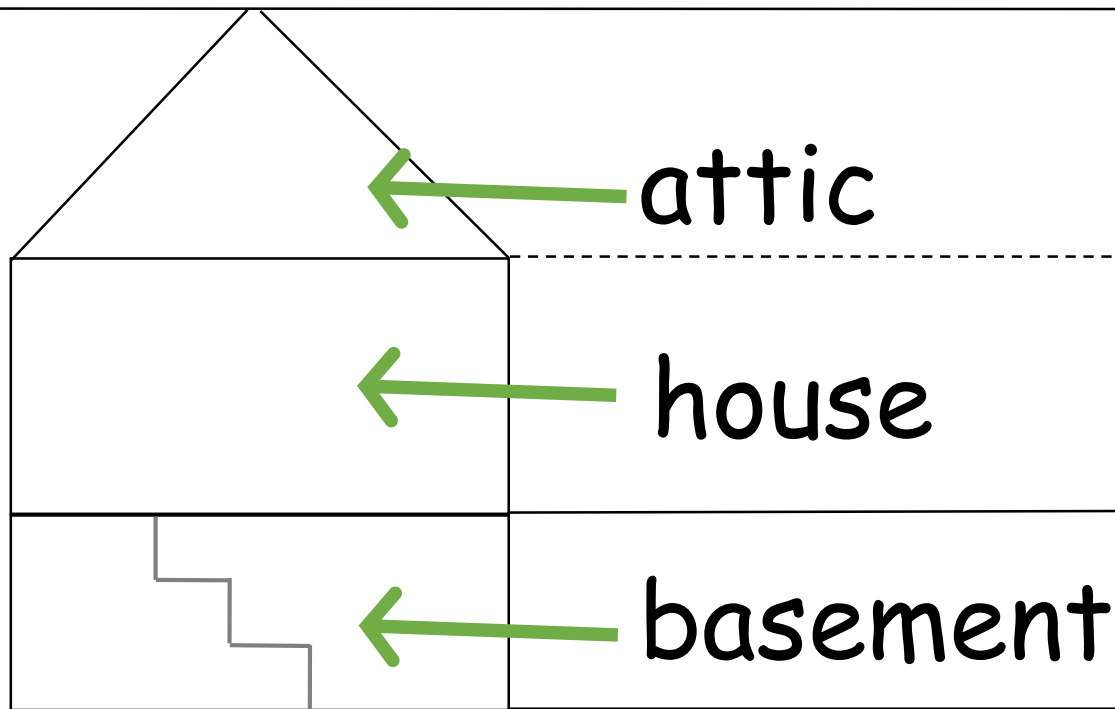






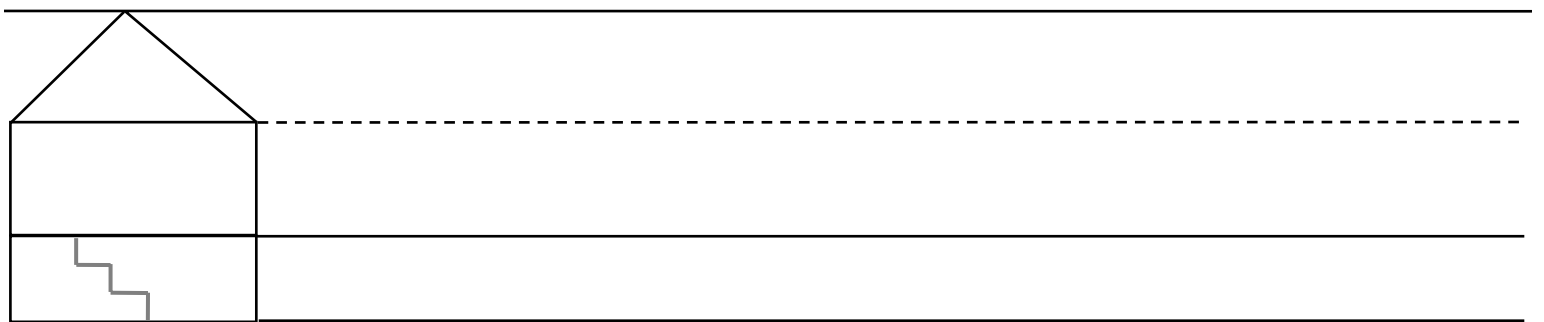
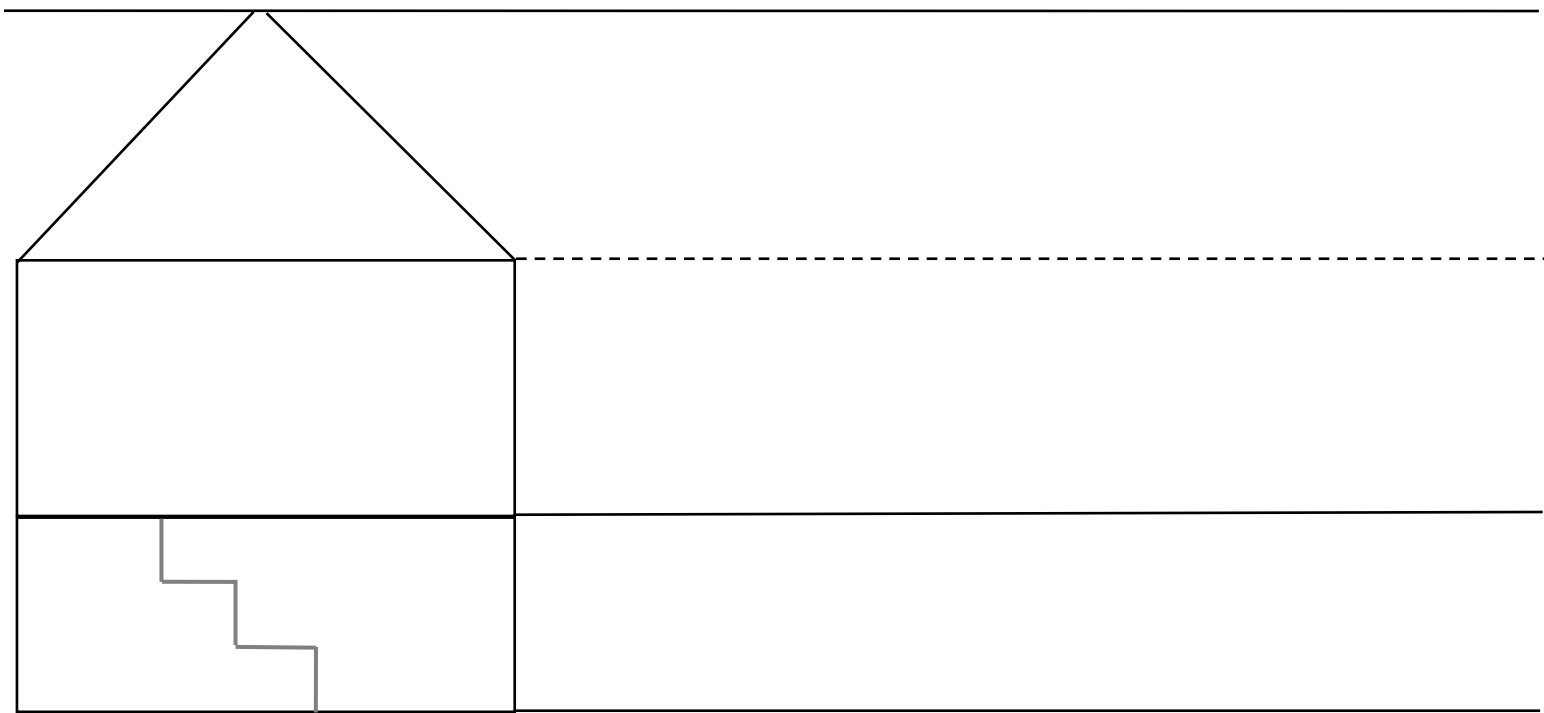






Lower case letters are done inside the house.

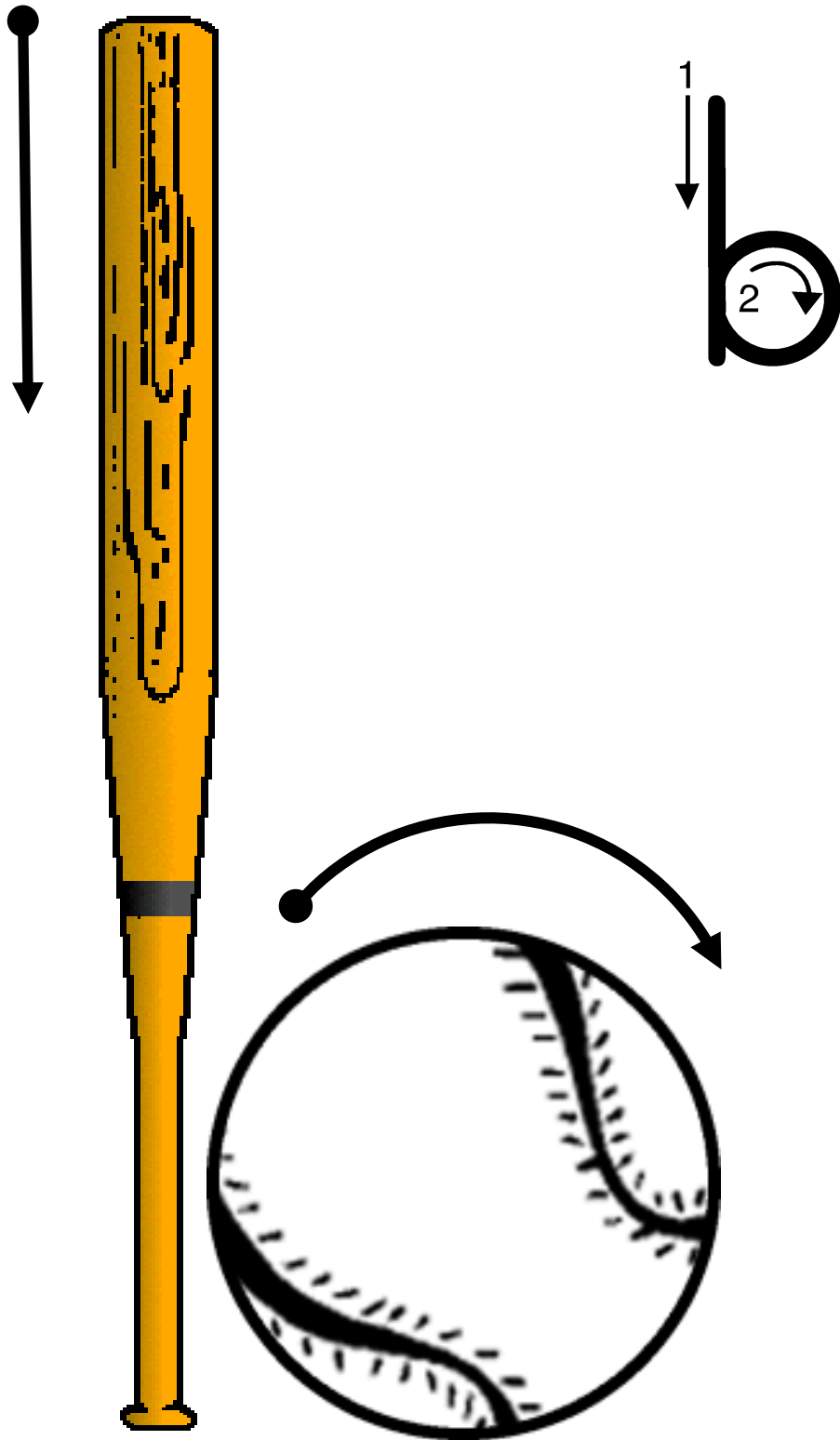
Capital letters are done outside of the house because of their size.





b





d

